Vesna Golubović (1955) graduated from the Faculty of Fine Arts in Belgrade and, in 1981, continued her painting career in one of the most interesting and important art centres – New York. After participating in several notable group exhibitions in New York (Maps, Flags & Presidential Portraits in 1983, Totem Show, Sculptures in Architecture 1984), circumstances prompted her to join an exhibition at the then marginal and later prestigious small Moda Gallery in the Bronx, a place that gathered interesting and then not so well-established New York graffiti artists.

She has had twenty solo exhibitions, to mention some at Belgrade galleries – Haos, Blok galerija, Feniks, Art Gallery of the Cultural Centre of Belgrade, Zvono Sebastian, Salon of the Museum of Contemporary Art, and in New York – 2nd Street Gallery, Felissimo, Rockland Community College, John Nichols Gallery, Bateau Lavoir Gallery, Fashion Moda in the Bronx, Monsalve Gallery, and participated in numerous group exhibitions.

She has created scenography for modern dance performances (Tel Aviv, Helsinki, Chester Springs, New York City, Jerusalem, The Hague, Sydney...)

In 2004, her monumental work *Fragments of Time*, was set at the Albanija Palace, as part of Belgrade’s 600th anniversary celebration.

A member of ULUS (Association of Fine Artists of Serbia) since 1980